

# Eye of the Tiger

Score

San Francisco Renegades

Survivor  
David Landers

Musical score for "Eye of the Tiger" by Survivor, featuring San Francisco Renegades. The score is for a 4/4 piece in B-flat major. It includes parts for Soprano 1, Soprano 2, Soprano 3, Mellophone 1, Mellophone 2, Baritone 1, Baritone 2, Baritone 3, and Contrabass. The music starts with a rest in the first two measures, followed by a powerful, rhythmic melody in the third measure marked *ff* (fortissimo). The melody consists of eighth and sixteenth notes with accents. The Soprano 1 part has a melodic line with accents, while the other parts provide a rhythmic accompaniment.

This musical score is for the second page of the piece "Eye of the Tiger". It is written for a large ensemble of nine parts, all in the key of B-flat major and 4/4 time. The parts are: Soprano 1, Soprano 2, Soprano 3, Mellophone 1, Mellophone 2, Baritone 1, Baritone 2, Baritone 3, and Contrabass. The score begins with a measure number of 6. The Soprano parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The Mellophone parts play a consistent rhythmic accompaniment. The Baritone parts have more complex rhythmic patterns, often involving sixteenth notes. The Contrabass part provides a steady bass line. The score concludes with a double bar line and a fermata over the final notes of each part.

Eye of the Tiger

A

Musical score for "Eye of the Tiger" featuring Sopranos (Sop 1, Sop 2, Sop 3), Mezzos (Mello. 1, Mello. 2), Baritone (Bar. 1, Bar. 2, Bar. 3), and Contralto (Contra). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A rehearsal mark 'A' is placed above the first staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes a double bar line at the beginning of the first measure.

16

Sop 1

Sop 2

Sop 3

Mello. 1

Mello. 2

Bar. 1

Bar. 2

Bar. 3

Contra

Detailed description: This is a page of a musical score for the piece 'Eye of the Tiger'. The page is numbered '4' at the top left and '16' at the top left of the first staff. The score is arranged in a system of nine staves. The top three staves are for Soprano 1, Soprano 2, and Soprano 3, all of which contain whole rests. The next two staves are for Mellophone 1 and Mellophone 2, both playing a rhythmic pattern of quarter notes and eighth notes. The next three staves are for Baritone 1, Baritone 2, and Baritone 3, with Baritone 1 and 2 playing a melodic line of eighth notes and Baritone 3 playing a rhythmic pattern. The bottom staff is for the Contrabass, playing a melodic line of quarter and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Eye of the Tiger

B

20

Musical score for 'Eye of the Tiger' featuring Sopranos (Sop 1, Sop 2, Sop 3), Melodians (Mello. 1, Mello. 2), Baritone (Bar. 1, Bar. 2, Bar. 3), and Contrabass (Contra). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A box labeled 'B' is positioned above the first measure of the vocal parts. The score begins at measure 20. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The vocal parts (Sop 1, Sop 2, Sop 3) enter in measure 21 with a melodic line. The Melodians (Mello. 1, Mello. 2) play a rhythmic accompaniment. The Baritone parts (Bar. 1, Bar. 2, Bar. 3) play a complex rhythmic accompaniment with accents. The Contrabass (Contra) part provides a steady bass line.

24

Sop 1

Sop 2

Sop 3

Mello. 1

Mello. 2

Bar. 1

Bar. 2

Bar. 3

Contra

Detailed description: This is a page of a musical score for the piece 'Eye of the Tiger'. The page is numbered '6' at the top left. The title 'Eye of the Tiger' is centered at the top. The score begins at measure 24, indicated by a '24' above the first staff. The music is written for a large ensemble. The vocal parts include Soprano 1, Soprano 2, and Soprano 3. The instrumental parts include Mellophone 1 and 2, Baritone 1, 2, and 3, and Contrabass. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The vocal lines feature melodic phrases with various note values and rests. The instrumental lines provide harmonic support and rhythmic patterns, including accents and slurs. The Contrabass part has a more active role in the first measure, while the other instruments have more prominent parts in the subsequent measures.

Eye of the Tiger

C

28

Musical score for 'Eye of the Tiger' featuring Sopranos (Sop 1, Sop 2, Sop 3), Mezzos (Mello. 1, Mello. 2), Baritone (Bar. 1, Bar. 2, Bar. 3), and Contralto (Contra). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A common time signature 'C' is indicated above the first measure of the Soprano 1 part. The music is marked with a forte dynamic 'f' in several places. The Soprano parts feature melodic lines with accents and slurs. The Mezzo parts play a rhythmic accompaniment of eighth notes. The Baritone and Contralto parts also feature melodic lines with accents and slurs. The score is divided into four measures.

32

Sop 1

Sop 2

Sop 3

Mello. 1

Mello. 2

Bar. 1

Bar. 2

Bar. 3

Contra

Detailed description: This is a page of a musical score for the song 'Eye of the Tiger'. The page is numbered '8' at the top left. The title 'Eye of the Tiger' is centered at the top. The score is written for a large ensemble, including three Soprano parts (Sop 1, Sop 2, Sop 3), two Mellophone parts (Mello. 1, Mello. 2), three Baritone parts (Bar. 1, Bar. 2, Bar. 3), and one Contrabass part (Contra). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into four measures. The first measure starts with a rehearsal mark '32'. The Soprano parts feature melodic lines with various ornaments and accents. The Mellophone parts play a steady, rhythmic accompaniment. The Baritone parts provide harmonic support with chords and single notes. The Contrabass part plays a simple, rhythmic line. The score is written in a standard musical notation style with a grand staff for each instrument.

Eye of the Tiger

This musical score is for the piece "Eye of the Tiger" and is page 9. It features a multi-staff arrangement for the following instruments: Sopranos (Sop 1, Sop 2, Sop 3), Mellophones (Mello. 1, Mello. 2), Baritone (Bar. 1, Bar. 2, Bar. 3), and Contrabass (Contra). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure is marked with the number 36. The music is characterized by a strong, driving rhythm, with many notes marked with accents (>) and dynamic markings of *fff* (fortississimo). A prominent feature is the use of triplets, indicated by a "-3" below the notes. A box containing the letter "D" is placed above the first staff in the second measure. The score is divided into three measures by vertical bar lines. The first measure contains a long, sustained note with a slur and a fermata. The second and third measures contain more active rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets.

This musical score is for the piece "Eye of the Tiger" and is page 10 of the score. It features eight parts: Soprano 1, Soprano 2, Soprano 3, Mellophone 1, Mellophone 2, Baritone 1, Baritone 2, Baritone 3, and Contrabass. The score begins at measure 39. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano parts have melodic lines with accents and slurs. The Mellophone and Baritone parts play rhythmic patterns with accents. The Contrabass part provides a low-frequency accompaniment. Dynamics include *pp* (pianissimo) and *fff* (fortississimo). The score concludes with a double bar line.